

SINHALESE OLA, or  
Manuscript-Book in  
Pali. Old Sinhalese  
script. Middle of

the 17th Century. From  
a Ceylon Monastery Lib-  
rary. Subject:- The  
Teachings of the Gods.

Presented to the Library  
of McGill University by  
Dr. Casey Wood, April 18,  
1925.

The covers and button are  
crudely made, and are ~~not~~  
~~not~~ old. The cords  
are recent. Kandy, Ceylon.









[illegible]



[illegible]











[illegible]







[illegible]



*[Handwritten text in Tamil script, likely from a manuscript.]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is arranged in several lines across the page.



Handwritten text in a South Indian script, likely Grantha or Tamil, spanning multiple lines across a palm leaf manuscript. The text is densely written and includes several circular holes, characteristic of traditional palm leaf binding. The script is finely etched into the surface of the leaf.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a script, likely Tamil, spanning the top half of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, spanning the bottom half of the manuscript strip. This section contains more lines of text, continuing the narrative or list from the top. The script is consistent with the top half, and the overall layout is a continuous flow of text across the length of the strip.



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in a script, likely Indic, spanning multiple lines across the length of the palm leaf. The text is densely packed and appears to be a continuous passage. The script is finely etched into the surface of the leaf, which shows signs of age and wear. The text is arranged in approximately 10-12 horizontal lines, following the natural curve of the leaf. The ink or etching is dark, contrasting with the lighter, aged color of the leaf material. The overall appearance is that of a traditional manuscript or record kept on a palm leaf.



Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored. The text is arranged in approximately 10-12 lines, with some lines being more densely written than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a script, likely Tamil, spanning multiple lines across a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous passage. The paper shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a record, with two large circular holes visible, suggesting it was once bound or folded. The text is arranged in several lines, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record of events or transactions. The document is aged and shows signs of wear, including two large circular holes near the center.



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Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in multiple lines across the page.





[illegible]





Handwritten text in a script, likely Indic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations in the center of the strip, which appear to be from a binding or a punch. The text is written in dark ink on a light-colored, aged paper or parchment.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





[illegible]



विष्णोर्नामोऽयं कथ्यते सर्वदा ॥ १ ॥  
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विष्णोर्नामोऽयं कथ्यते सर्वदा ॥ ३ ॥  
विष्णोर्नामोऽयं कथ्यते सर्वदा ॥ ४ ॥  
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विष्णोर्नामोऽयं कथ्यते सर्वदा ॥ १० ॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





















Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. The text is organized into two main columns, separated by two circular binding holes. The lines of text are closely spaced and follow the natural curve of the leaf. The ink is dark, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. The text is organized into two main columns, separated by two circular binding holes. The right column contains more legible characters, while the left column is significantly faded and partially obscured by the leaf's texture and the binding holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Telugu or Kannada. The document is aged and shows signs of wear, including two large circular holes and some fading of the ink.

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning multiple lines across the length of the palm leaf. The script is finely inscribed and appears to be a form of classical or religious literature. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. The leaf shows signs of age, including discoloration and two distinct circular holes, which are traditional for threading a cord to bind multiple leaves into a book format.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



[illegible]

Handwritten text in a script, likely Tamil, arranged in two columns. The text is written on aged, slightly discolored paper. The script is cursive and appears to be a historical form of the language. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume or a folder. The text is dense and fills most of the page area.



Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is somewhat faded and the paper shows signs of age and wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Frau".

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines across the page.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. The text is organized into two main columns, with a central vertical margin. The first column contains about 5 lines of text, and the second column contains about 5 lines. The characters are small and closely spaced, typical of traditional South Indian manuscript writing. There are some dark spots and signs of wear on the leaf, particularly in the center and towards the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.







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